

The

# Almagest

VOL. VII NUMBER 9

LSU Shreveport

FRIDAY, NOVEMBER 1, 1974

Edwards says

## LSUS gym is doubtful

By Patti Kasselmann

and  
Randy Griffith

Gov. Edwin Edwards said Monday that a physical education building for LSUS is "not a reasonable possibility" for the near future and that he will "try to balance" state education boards as far as "geographical and philosophical factors are concerned."

The governor spoke to a group of students from the "Almagest" in the capitol. The interview was arranged through the efforts of Rep. Forrest Dunn of Shreveport, who accompanied the group to Edward's office.

A health and physical education building is first priority on LSUS's five-year capital outlay budget which will be presented to the next regular session of the state legislature in May, 1975.

The governor was asked if he thought there would be extra money available at that time for a gym for the campus.

"I doubt it," he said, "the legislature has to look at some other needs on an alternating basis."

Edwards also said his support for the funding, if proposed in the legislature, would depend on such factors as how much money would be asked for, how much

money was available and how many students were in attendance.

Responding to a question concerning the proposed \$20 tuition increase to help fund the student center, Gov. Edwards said he saw nothing wrong with the idea and had "no objections" to it.

The state legislature last year allocated \$2.4 million for the building of a student center on campus. However, because of rising costs, that amount will now only build a center half the originally planned size. The \$20 assessment will add approximately 2,3,000 sq. feet.

Gov. Edwards also said that inflationary safeguards cannot be assured for future structures because "it is difficult to estimate the cost of a building."

"We can only make an educated 'guesstimate' on what will be needed" when the money is appropriated.

Concerning appointments to the LSU Board of Supervisors, Edwards said he did not expect to make more than three in 1975.

He added that he would not be able to say who will be picked or from what areas they will be picked from.

The board now has only one North Louisiana member, Judge Louis Padgett of Bossier City.

Referring to the pending court suit against the state higher education system, the governor said "there is nothing in the federal statutes which require any arbitrary placement of students at the college level."



Gov. Edwin Edwards  
... Interviewed Monday

The suit was filed against Louisiana by the NAACP because no desegregation plan for the state colleges and universities was submitted.

"We want our children to go to the school of their choice," he added, "and to have the option to decide which schools they want to attend."

Edwards conducted the interview the day after the opening of a special session of the legislature in Baton Rouge last weekend.

## SEC presents Boogie tonight

By Gina Gordey

Elvis Presley, Ray Charles, Tom Jones, Little Richard, Johnny Cash and The Temptations are coming to Shreveport tonight, and all will be on the same stage.

The Student Entertainment Committee (SEC) is presenting the Dean Scott Show and Dance tonight in the Municipal Auditorium. Appearing with Scott will be Bobby Bradshaw and the Cosmic Cowboys to furnish the music for the dance. The show begins at 8 p.m.

The dance is BYOL and refreshment set-ups will be provided, according to Rebel Brown, SEC co-ordinator. "This is the fall equivalent of the Mardi Gras Crawfish Boil," Brown reported.

Scott and his partner Bradshaw have put together a complete entertainment package, ranging all the way from the 50's sounds of The Platters and Del Williams to impersonations of contemporary songs including a medley from "Jesus Christ Superstar."

The "Chicago Tribune" writes, "Scott combines all the elements of every major entertainer of the last decade. He can sing pop and rock, he is handsome, he can talk dirty, he is sexy, he can sing country, he is hip, he has a four and a half octave range, and he is the boy next door. . . . Dean Scott's got it."



Dean Scott  
... performs tonight

## Election next week

# Center proposal up to students

By Keenan Gingles

Students will be able to add about 12,000 square feet to the planned University Center if they approve a \$20 fee increase in a campus referendum next Thursday and Friday.

The balloting will be held each of the two days from 7:30 a.m. until 6:30 p.m. and all students are eligible to vote on the proposal.

Prior to the balloting, a campus-wide discussion on the increase will be held Wednesday in the Science Lecture Auditorium at 12 noon. Chancellor Donald E. Shipp proposed the discussion period and stated he would attend.

Tony Sanders, Student Government Association president, said representatives supporting the \$20 assessment and those opposing it will appear before the students.

What had appeared to be a major stumbling block for the proposed fee increase was cleared away by Chancellor Shipp at a meeting Wednesday between himself and several student leaders. The students were Sanders; Steve Primos, Long Range Planning Committee student member; Rebel Brown, SEC chairman and also a student member of the planning committee; Preston Friedly, President pro tempore of the student senate; and a representative of the "Almagest."

They sought assurance that the union program would be run by students, that money generated out of any union programs and money raised in excess of that needed to pay for the bonding would accrue back into the union program.

Regarding student management of the program, the chancellor said he favored the idea. "I have no desire to control the program. I would be happy to turn it over to the students."

On money for the program, Shipp said that the union would be run as an "auxiliary enterprise" and all program-generated revenue, as well as excess assessment money, would be allocated for it.

Controversy over the increase has been brewing since the Chancellor appeared before a campus-wide discussion Oct. 9. At that discussion he suggested the assessment as a "partial solution" to the problem of rising building costs that have beset the planned facility.

Unless students pass the proposed increase, the University will face the prospect of having a union three-fourths the size of the library, Shipp has pointed out.

According to the chancellor, a \$20 increase — which would be pro-rated for part time students and for summer terms — is necessary to secure a bonding firm to finance the building. The assessment will raise about \$1 million dollars and will allow the construction of a

67,000 square feet structure, rather than the 45,000, if it fails.

The referendum next week will be held to gain student body opinion on the proposed increase. In order for it to become effective, the LSU Board of Supervisors must approve it. If they do, then the increase will take affect next summer.

Several campus leaders and at least one organization have announced their support of the \$20 increase.

## Race track brings money to LSUS

By Linda Lockwood

Louisiana Downs Race Track will not only bring an economical boom to Bossier City, but also an estimated \$200,000 a year to LSUS.

LSUS has been allocated the money as part of the breakdown of the \$3 million revenue estimated to be received each year from the track's pari-mutual betting.

The breakdown of revenue will include: State Racing Commission, \$250,000; Legislative Council, \$25,000; Bossier Parish Police Jury and Bossier City, \$200,000 each; Confederate Memorial Hospital, \$475,000; LSUS, \$200,000; LSU Medical School, \$10,000; and other North Louisiana colleges and universities, \$50,000 each.

Although no one knows exactly when LSUS will receive the allocation, Chancellor Donald E. Shipp estimated the allotment would be issued right after July 1 of each year for the previous fiscal year.

"As of yet we do not know what we will use the money on," said Chancellor Shipp.

But the Chancellor did say the \$200,000 would not be figured into the bond issue on the planned student center because "it is not a fixed source of income. Until you establish a fixed source of income it can't be used on the bond," he explained.

The race track, which will have a split racing season 50 days in the fall (Oct. 30 — Jan 26) and 50 days in the spring, includes parking for more than 11,000 cars, a 10-furlong length turf course and 15 stable buildings.

The air conditioned grand stand has six levels and will seat 10,000 persons.

Races will begin every day at 1:30 p.m. except on Tuesdays. Tickets, which cost \$1 for general admission and \$1.50 for reserved seats, can be purchased at the gate.



# The Inside Page

Comment

Opinion

Letters

## Speaking out

### SGA Judiciary overdue

By Keenan Gingles

While the SGA executive branch has recently been active in a number of issues pertaining to the needs of the student body one we feel that has been neglected is the creation of an SGA judiciary.

As a priority, we rate it pretty high, because we feel that there is a real need for it. Apparently the SGA president does not, because we do not yet have one.

Earlier this semester an article providing for a student court was provided for in the constitution, but was canned by the SGA president before the document was sent to the student body for ratification. The deleted article called for the creation of a judiciary which would, among other things, assume the functions of interpreting the constitution and acting as an election board.

The reason given by the SGA president at that time was the branch could not be implemented in time for the senate elections. The executive also said that the deans of the respective colleges, who would appoint the justices subject to senate ratification, would not have time to appoint them.

We disagreed then and we still do. The executive is either dragging his feet over the matter or is just too occupied with other matters. We would recommend that he get busy with it and have an amendment providing for the court before the student body by the end of the semester. Our bet is that they will pass it.

## Graduation speaker

Rumors have been circulating recently to the effect that the University will ask Gov. Edwin Edwards to speak at LSUS's first commencement exercise this spring.

We hope the rumors are true, because in our opinion no other man has done more to facilitate the needs of students at LSUS.

Before Edwards' was elected governor in 1971, the possibility of LSUS becoming a full-fledged four-year institution was only a dream for many here. But during his campaign, Edwards actively supported four-year status for LSUS, and after his election fulfilled his election promise.

The governor also came through for the University on at least two other occasions in the past year, giving his support for the passage by the legislature of the \$3 million to construct the planned University Center and granting state money to construct the sorely-needed parking lots.

Gov. Edwin Edwards, in looking over his past few years as governor could certainly be counted as a friend to LSUS. We can think of no other better way to thank him than by allowing him the honor of addressing our first graduates.

# Almagest

An official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana 71105. "Almagest" is published weekly, except during summer school semesters and except holiday, examination and special periods: one (1) week for Labor Day; one (1) week for Thanksgiving; six (6) weeks for Christmas and semester break; one (1) week for Mardi Gras; two (2) weeks for spring vacation.

"Almagest" welcomes contributions from readers but reserves the right to edit correspondence received and to reject any or all contributions. All contributions become the property of Almagest.

"Almagest" is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is \$5.00 per year. Application to mail second-class postage rates is pending at Shreveport, Louisiana.

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

Keenan Gingles	Editor-in-Chief
Linda Lockwood	Assistant Editor
Gina Gordey	Managing Editor
Randy Griffith	News Editor
Patti Kasselman	Entertainment Editor
Anita Edwards	Sports Editor
Deb Lunsford	Business Manager
Irvin Schueler	Photographer
Mark Kimes	Cartoonist
Kay Owens	Reporter
Paula Seago	Reporter
Dr. Robert Russell	Faculty Advisor

## SEC wonders...

### Where were all the people

By Linda Lockwood

Have you ever thrown a party and had only a few people come? The Student Entertainment Committee (SEC) has.

In fact, SEC paid an estimated \$800 to a professional comedy team, Edmonds and Curley, and less than 100 LSUS students showed up last Friday night to see them.

The other 2,900 students who stayed at home missed a hilariously funny, free show.

Despite the small crowd, Curley and Edmonds put on a top-notch performance which included imitating an absent-minded professor, acting out a scene in the men's restroom and reliving a couple's first date.

Cry for entertainment

Some students bitterly cry that LSUS has no campus life or form of entertainment. Yet, these students are the very ones who do not attend the movies, dances and special shows sponsored by the SEC.

Others complain that SEC does not provide "good" entertainment. Where were these complainers when Edmonds and Curley performed?

Not only are they "good" performers but they are acclaimed to be "top-flight" comedians by a Hollywood magazine and have appeared on the Douglas, Frost, Griffin and

Carson shows which were broadcast on national television.

In addition, they have performed at over 400 colleges.

After working for hours organizing and advertising for a show, the SEC members have the embarrassing job of explaining to the entertainers why no one came to see them perform.

While sitting among the small crowd last Friday night, I was reminded of a story about a committee who invited talented entertainers to come to a cotton patch to put on shows for the students.

Although the committee did the best they could, advertised and obtained the best entertainment they could afford; only a handful of cotton patch students attended the performances.

Soon the rulers of the cotton patch decreed an order that no more entertainers could be brought to the students.

This story could be a prediction of what will happen to the LSUS Student Entertainment Committee if students do not begin to take advantage of the free entertainment the committee provides.



## "An Immodest Proposal"

By Jeff Amoebea

Are my columns on straight? Okay.

I remember the time when I used to hear people telling each other, "How come the government is spending so damn much money in Vietnam and the space program? What they ought to be doing is alleviating the poverty situation at home!" (If you don't remember what I'm talking about, you were probably too rich then to be concerned with trifles like that.)

What many taxpayers (and dodgers) don't realize is that Vietnam and the space program (in its early stages) were actually special government projects aimed at doing just that—getting rid of poverty in America.

It only took the U. S. two global conflicts (I & II) to figure out that warfare was an excellent means for disposing of people. With this in mind, the government officials rigged up the Vietnam police action with one unexpressed purpose—to reduce the percentage of our nation's poor. (Any smart politician knows the rich can beat a draft notice, or at least get a safe, comfortable desk job.)

The whole thing was going fine until the North Vietnamese found out our side had ammunition and was firing back. That wasn't part of their agreement. But our faithful officials kept us right in there for a couple of more years, while they experimented with Phase II.

This operation was designed to put man on the moon. But not just any man; they wanted the poor man up there. The original

idea was to make them all golf caddies, but when Armstrong divoted his ball four thousand miles down the fairway on national television, one of the cabinet members wondered if it wouldn't take a pretty fast caddie to chase it down. Also, the pro golfers weren't too keen about putting over twenty-foot craters in the green, so the idea was finally dismissed.

Then the suggestion was

brought up that we (space) ship all our poor up there with just enough oxygen for maybe a minute at the most. But any smart astronaut would tell you that we would probably put ourselves in the poorhouse by sending them and would end up having to launch ourselves off, too.

President Ford's last words on the subject were said to have been, "Well, back to your proposal, Mr. Swift."

## Letters to the Editor

To the Editor:

I couldn't agree more with Jeff Amoebea's editorial on renaming the Snack Shack. Calling the Snack Shack the SnackBar is like calling a ghetto a low income housing development. The problem with giving out new names to old embarrassments is that those new names tend to obscure the unpleasant realities of the situation. While LSUS may have more pressing problems than this simple misnomer, it has none so easily correctable. Give us back the "Snack Shack." A ghetto is a ghetto, and a snack shack, by any other name, is still a shack.

George Anders

To the Editor:

In consideration of the chancellor's proposal involving a fee increase to raise additional revenue for the Student Center, some issues have come to mind.

One of these is that independent student surveys do not indicate support for the fee increase. At best, the distribution is approximately 50-50.

Another issue is that no one from LSUS apparently has attempted to obtain funds from sources other than the LSU Board in Baton Rouge and the State Legislature. Independent investigation in the Shreveport area indicates a strong possibility of donations to the University being made from local individuals and groups.

Still another issue concerns the structure itself. Everyone seems to assume that the building should conform to conventional architectural design, which is extremely expensive. Might newer designs such as geodesic domes be considered and found to be as or more useful and less expensive?

In summation, I recommend that all matters be studied in extreme depth, that decisions be weighed very thoroughly before being made, and that every effort be exhausted to obtain funds from other sources before taking student revenues. One major factor attracting interest in LSUS is the low cost of tuition, and alerting this may have extreme consequences in the future.

Reid Miller



## Debate team places in region competition

By Sandy Bellar

Don Hutchinson and John Boston of the LSUS debate team brought back a third place plaque from the intercollegiate debate, Oct. 25-26, at Louisiana Tech.

"It was a remarkable feat for the team to place third in its first formal competition," said Dr. Frank Lower, debate team coach.

Twenty-four schools from Louisiana, Mississippi, Arkansas, Texas and Oklahoma were represented at the debate and 38 teams competed.

Two teams on the LSUS squad went into the quarter finals, Cleon Bryant and Robert Bolin and plaque winners, Hutchinson and Boston.

Don Hutchinson also made it

into the finals in individual events for his dramatic interpretation of "Green Pastures."

Schools from the region debated the question: "Should or should not the power of the president be significantly curtailed?"

The same topic will be debated again in the next formal debate competition, Nov. 8-9, at Edmond, Oklahoma.

For practice, the squad will hold several mock debates in the Science Lecture Auditorium. Students and faculty will be asked to attend and voice constructive criticism.

Anyone interested in joining the team should contact Dr. Lower in room 352 in the Liberal Arts building. No prior debate experience is necessary.



Don Huchison and John Boston

## McPherson to fill post

C. R. McPherson, assistant professor of business administration, has been named Assistant to the Vice Chancellor for Academic Affairs, announced Dr. Gary Brashier, vice chancellor for academic affairs.

McPherson's appointment will be effective beginning with the spring semester, said Dr. Brashier.

McPherson, who is replacing Dr. Jimmie E. Smith, will provide administrative assistance to the job of

academic affairs, said Dr. Brashier.

Committees which McPherson is a member of include the Student Publication Committee, Campus Safety Committee, and was a member of the Mascot and Colors Committee.

"if you kicked the one responsible for most of your troubles, you wouldn't be able to sit down for a week."

## Bicentennial speakers are chosen for spring

Three speakers have been announced for the Spring Bicentennial Lecture Series, announced Hubert Humphreys, chairman of the LSUS Bicentennial Committee. They will be presented in the Science Lecture Auditorium.

Speakers and topics include: Prof. Hugh Rankin of Tulane University, "Yankee Doodle: Soldier of the Revolution," who will appear at 11 a.m., Friday, Jan. 31; Prof. Christoph Lohmann, Indiana University, "Poetry as a Revolutionary Weapon," speaking at 10 a.m., Thursday, March 6; and Prof. Lewis Simpson, Louisiana State

University in Baton Rouge, "Literary and Intellectual Aspects of the American Revolution," who will appear at 11:30 a.m., Tuesday, April 15.

The LSUS Bicentennial Committee is presenting the lecturers in observance of the Bicentennial Year in cooperation with the Artists and Lecturers Committee. Speakers and their topics have been chosen with the view to commemorating the 200th year celebration of our country in a manner befitting the University. Other programs will follow each semester through the Fall of 1976.



Sculptures and paintings done by LSUS students are on display in the new campus art gallery, room 356, Liberal Arts Building.

## Art gallery opens here

LSUS' new art gallery, room 356 in the Liberal Arts building, opened for the first time Tuesday with an exhibit of student's drawings and sculptures.

The gallery will be open from 11 to 1 a.m., Monday-Friday and additional hours will be posted at a later date.

The exhibit includes a sculpture of a spool of thread, two giant baby booties and abstract drawings.

On November 11, Don Alexander, an LSUS art instructor, will exhibit his art work in the gallery. This one-man show will include macrame hangings, jewelry designs, op art, fabric designs and ceramics.

Art instructors and students have been working on converting the classroom into a gallery since last spring.

Slates and pegboards were attached to the walls so pictures could be hung, sculpture stands were constructed and chairs and tables were moved out.

## College Spotlight

**Thibodaux, La.**—Student security monitors are in dorms at Nicholls State University this fall to help relieve the problem of student vandalism. The director of housing said student monitors will cut down on vandalism because they can communicate with other students.

Past vandalism in the dorms has included stealing and spraying fire extinguishers, setting fire to doors to other students' rooms and damaging vending machines.

One student can bring charges against another provided the accuser can prove the accused has stolen or damaged his personal property.

**Houston, Tex.**—The construction of a pub for the Rice University campus should begin any day now, according to the university paper. The pub should be completed by January, according to Rice student association president.

Among considerations for the pub is the subject of who the beer distributor will be. So far, the probable distributor offers four beers, including Pearl and Lowenbrau, which were found to be much cheaper than Schlitz or Bud.

**Bowling Green, Ken.**—Parking fines paid by students from September 1973 to 12 Sept. of this year totalled \$34,784 according to figures supplied by two Western Kentucky University officials.

The two officials said all fines paid to the public safety department are turned over to the office of business affairs which then places the money in the university's general fund.

**Ruston, La.**—Problems with the administration and university red tape have slowed efforts of the Union Board to reopen the La. Tech coffeehouse. According to the coffeehouse committee chairman, problems have arisen over the amount of space and getting renovations scheduled for the coffeehouse.

## Introspect...

By Carl Smith

Most of us would be shocked to realize how little of our knowledge of the world is due to first-hand experience.

It would be surprising how much of our knowledge has come to us second-hand through books, plays, movies and television.

The significance of this is that much of our concept of the nature and character of God has come to us in this same second-hand way.

### Scriptwriter becomes God

In a sense the author and scriptwriter can become a little god, manipulating, creating and destroying at will.

He can create characters who can achieve all the joys and successes of life with no thought of God whatever

There is the story of three blind men attempting to describe an elephant. One holding the tail declared the elephant to be like a rope. Another feeling a leg argued he was like a tree, while the third touching the trunk insisted he was like a snake. Three descriptions and yet the truth had evaded them.

If my understanding of God has been pieced together by conclusions reached after viewing, for example Elmer Gantry, "Love Story" and The Exorcist I do not have any better understanding of God than did the blind men of the elephants.

If I am to get a true picture of the real nature of God, I must enter the open door of revelation provided for us by God Himself and recorded in the New Testament Gospels.

Our collection of Christmas DIAMONDS covers a wide range of styles — of prices.

McCary's  
shreve city jewelers





Eugene Foder

...to appear with Shreveport Symphony

## Violinist to perform here

Violinist Eugene Foder will appear with the Shreveport Symphony November 10 at 3 p. m. and Nov. 11 at 7:30 p. m. in the Civic Theater.

Foder will perform Tchaikovsky's "Concerto for Violin and Orchestra," which is the same work he performed to take top honors in the International Tchaikovsky Competition last July in Moscow.

The Shreveport Symphony will also perform "Symphony

No. 5" by the Scandinavian composer, Carl Nielson.

Foder was born in Denver and played as soloist with the Denver Symphony by the time he was only 12 years old. He is a graduate of the Julliard School of Music and has studied with Jascha Heifetz, Issac Stern and Janos Starker.

Be not afraid of life. Believe that life is worth living and your belief will help create the fact.

William James

Dance

Tonight

Dance

\*ELVIS PRESLEY  
\*RAY CHARLES  
\*TOM JONES  
\*LITTLE RICHARD  
\*DUCK OWENS  
\*JERRY LEE LEWIS  
\*THE TEMPTATIONS  
\*MOMMY MABLEY  
\*BUDDY HOLLY  
\*AND JOHNNY CASH  
\*ALL ON THE SAME DAY!

THEY'RE ALL PART OF...

the *Dean* Scott show

\*A Simply Incredible Impressionist

Free Municipal Auditorium

## "The Big Thicket"

# Book calls for conservation

By Malcolm G. Parker

With the objective of trying to establish the right of man to have a place in nature where he can refresh his spirit, Dr. Gunter has attempted to

produce a work, "The Big Thicket: a Challenge for Conservation," that would awaken Americans to the need for preserving the resources on the piece of Texas land known as the Big Thicket.

The Big Thicket is a mysterious place. It has been that man might come across anything in the shape of man or beast, from a cricket to an elephant, if he ventures far enough into the woods. There are varieties of orchids as well as tumbleweed and cacti. There are roadrunners and alligators, mesquite and yucca alongside cypress and water tupelo. It is a place where many who dared to venture far from its roads have been lost. A sheriff reportedly keeps a pack of bloodhounds ready to search for those who lose their way in the Big Thicket.

Many tales have been told from the Thicket including the one about the two-legged hairless ape and the famous one about the Nude Man of The Big Thicket, who lived there in the 1950's. When the Nude Man was sighted one day on a lonely road, he announced that if anyone wanted to come in after him they'd have to come in shooting. He was a large, deeply tanned man with a long beard—and a gun in each hand. So far as is known, no one went after him.

One of the most striking features of the Big Thicket is the catalogue of wildlife. The animals, birds and trees are the major categories. The snakes, including the poisonous coral snakes, water moccasins, copperheads and at least four varieties of rattlesnake are in abundance, although the writer says that one would have to work overtime to be bitten by one of them since they would rather run than fight.

For every species of poisonous snake there are five or six nonpoisonous species.

A step has been taken towards making the Big Thicket a national park.

## Financial aid available

By Gregory Goodwin

There's good news for students who started their college education after April 1, 1973 and need financial aid; it's the Basic Educational Opportunity Grant Program (BEOG).

BEOG is sponsored by the federal government to provide financial assistance for those who need it to attend college or other post-high school educational institutions and is

available to anyone who meets the following requirements:

1. Have established financial need by means of the BEOG application.

2. Began or will begin post-high school education after April 1, 1973.

3. Will be or is enrolled in an eligible program at an eligible college, university, vocational or technical school on a full-time basis.

4. Is a U.S. Citizen or is in the United States for other than a temporary purpose and intends to become a permanent resident or is a permanent resident of the Trust Territories of the Pacific Islands.

## Rub-Off art is described

Editors Note: This is the first of a series of "how to do it" articles written by Vivian Soderstrom, LSUS art club president. Each article will explain how to make a craft or art project.

Rub offs is a technique for making plaques. This craft was demonstrated to the art club recently by Wilda Arnold, owner of Artland.

The first step in making a rub off is to obtain a decopage board (any size) or a piece of masonite (any size).

Ice white acrylic paint, as you would ice a cake, onto the board, with a palette knife or similar object.

Take Burnt Umber Oil and paint a thin coat on the white surface. Then take a cloth and wipe it off so it leaves an "antique-look"

### Redraw design

Pick a simple design, perhaps off a Christmas card, etc. and place it on top of the board. Redraw it, applying slight pressure. Lift the picture off and a white out-lined image should be left.

Dab on small amounts of oil paints, your choice of colors, with a rag or cotton puff. Smooth the color on so it doesn't have the "painted" look but a "stained" look.

### Paints remain pliable

Since oil is being used, these small pictures can be worked on as long as the oil paints remain pliable up to three or four hours.

When the picture has been finished and allowed to dry, varnish can be applied if desired.

## Education majors apply

All students in the College of Education planning to register for Education 411, observation & participation, next semester but who have not been admitted to the Teacher Education Program should make application for admission.

Application forms are available in the office of the Dean of the College of Education. Applications should be completed and filed in the Dean's office no later than 5:00 p.m., November 6.



Student Entertainment Committee members set up the projector and screen every Monday at noon to show comedy films in the shack.

The Little Rascals will visit LSUS again Monday via their film, "Free Eats."

	LSU in Shreveport	
	I.D. card good for free skate rental	
	at Ice Palace. Card must be carried at all times.	
Signature	<i>Freda Figure</i>	
Birthdate	1/1/55	
FREDA FIGURE	605-11-006	
9310 NORMANDIE	ICE PALACE	PH. 687-6025

METAL STRIPPING - POLISHING & LACQUER  
SPECIALIZING IN COPPER & BRASS

Antique Metals Repaired

THE BRASS MONKEY

7812 REAR MARKET ST.  
SHREVEPORT, LA. 71101



JOHN ROGERS PHONE 425-8184 MIKE DELANNEY





Dr. Gary Brashier, Dean of Academic Affairs, raises roses for a hobby. He has 150 rose bushes and has won 400 awards in the last two years. He is presently working as an apprentice rose judge. Tuesday he delivered a dozen rose arrangements to various campus offices.

## Mysterious pen pal raises voice to SGA

By Gina Gordey

The silent majority is finally raising its voice on campus, and its voice is finally being heard. Omar has struck.

An anonymous letter passes under the door of the Student Government Association (SGA) office with the startling news to Tony Sanders, SGA president, that he has had breath and that there is not a "Santa Clause."

The author is the mysterious Omar, the voice of the unknown student. Omar does not wish to cause trouble, just interest among the student body.

Began with a note

It all began when Sanders received a note from Omar with a salutation directed to "the King." The letter called for Shipp's resignation and suggested he find some nice elementary school for which to impose his royal policies. Sanders interpreted himself to be the King and replied to Omar in such a fashion.

"The King is Shipp, don't pat yourself on the back, Sanders," Omar emphatically replied. Then the two became penpals. "Omar has generally been giving me pep talks and urging me on to action," Sanders said.

"What have you done for the students this week?" Omar asked. "To the best of my recollection, I did not vote for you in order for you to have a desk to park your butt behind."

Around for some time

In one of his earlier letters, Omar told Sanders he would be around for some time. "And when I get out of school in 2 years (sic) there will be an Omar II," he said.

"And how about those bumb clowns you have hanging around your office?" Omar asks. "Next time I will name all the dead weight." Sanders is waiting, Omar, he wants to get rid of those meatheads right away.

Omar is in favor of the student bill of rights. He writes, "It makes me sick to think that one person has so much power and control over the lives of so many people. Students should have a little say over the actions that concern them in such a direct way."

Measures suggested

Omar has urged the SGA to promote workable connections with Pickett Food Service (Shack food). He also suggested

other measures, such as giving post cards to the students to air their gripes and further the communication between the student government and the students.

Commenting on the success of the SGA, Omar wrote, "It looks as if this is going to be another year of nothing out of the SGA, as is par for the course. Maybe some day we students will see that the SGA is a waste of time. From the turnout at the polls this last election, many already know it. One begins to wonder if any of you SGA senators are planning a future in politics. So far, ain't a one of you done a damn thing wrong."

Omar also has acknowledged the literary debut of a new book, "How To Use a Life Raft," by C. King Shipp.

Sanders not interested

"Please do not try to find out who I am," Omar tells Sanders, "If you do find out, plan on moving to D.C. for awhile. I will have Ford nominate you for Vice Pres. and then we'll know all about you. Then your political future will be done for good."

As to the revelation of Omar's identity, Sanders said, "I'm not interested in knowing who he is. He has motivated me thus far and I'd like him to continue. Anyway, had it not been for Omar, I might have been out of this office a long time ago."

By J. W. Shaw, Jr.

What's in store for Shreveport concertwise in the next month? Nothing official.

I have heard RUMORS that J. Giles is a possibility and Chicago is due for their third appearance (which seems about par in view of their nearly bi-monthly album production). But, alas, nothing is definite.

If you feel like driving a couple of hundred miles, your luck may be a bit better.

George Harrison, Eric Clapton and Ravi Shankar will appear in concert at LSU-BR Nov. 26. Tickets and information may be obtained from the LSU Union Box Office, P.O. Box 18520-B, Baton Rouge, 70803. The prices run \$6, \$7 and \$8. (Yes, inflation is striking the concert business too.) Remember to include a stamped self-addressed envelope.

Concerts West has scheduled two performances for November, both of which are to be held in Texas. The 22nd, Mr. Harrison (I do not know if Clapton or Shankar will be with him this time) will play at the Tarrant County Convention Center in Fort Worth. For Harrison ticket data contact Central Ticket Agency, 2000 Beach, Fort Worth, Tex., 76103. or phone 817-534-0322.

The 30th, Gordon Lightfoot is to perform at the Dallas Memorial Auditorium. For Lightfoot tickets, inquiries should be addressed to Preston Ticket Agency, 8111 Preston Road, Dallas, Tex., 75225. Their telephone number is 214-363-9311.

Also, Nov. 14, 15 and 16 the Spinners will be in Little Rock, Dallas and San Antonio respectively. I do not have the foggiest notion to whom ticket requests should be mailed. I would venture to say, however, that for those interested in attending, going to the library, looking up a rock/soul radio station and giving them a call is usually successful.

ALBUM—"Tubular Bells" Mike Oldfield, "Tales From Topographic Oceans" Yes and "Brain Salad Surgery" ELP.

"Stoney End"

Two years ago Barbara Streisand released an album that could be regarded as a turning point in her music career. "Stoney End" went virtually unnoticed by many listeners; however, I daresay those who find softish music pleasurable will find themselves in good company.

The songs contained there in are the sort that you will find on recordings of Gordon Lightfoot, Laura Nyro, 5th Dimension, et cetera. They are done with Barbara's unique style and bear little resemblance to the songs in their original form.

The significance of the album appears to me as thus: Ms. Streisand, for years, recorded for a middle-aged audience. There is no denying in her field she is one of the most expressive female vocalists. Given.

Well, in "Stoney End" she opted for a more contemporary type of music. For most in her class of music, this sort of charade has spelled almost complete disaster. Barbra's chairade is the real thing. She survived. That is the brilliance of the album.

Instrumentation is nothing out of the ordinary. This is not to say it is not good—far from it. The supportive quality is definitely superior. Orchestration is relied upon heavily (as usual), but works itself into the music in such a way that the professionalism can almost be felt.

It is clear Barbra knew what she was doing when she recorded this album. Coupling her versatility with her immense natural talent, she

transgressed a difficult musical barrier in fine fashion.

Over all, Ms. Streisand has proven her ability (not only on this album). The depth of her style remains unquestionable.

Top-Ten Poll

\*According to BILLBOARD Magazine, the top-ten albums are:

- 1) CAN'T GET ENOUGH — Barry White, 20th Century.
- 2) SO FAR — Crosby, Stills, Nash & Young, Atlantic.
- 3) BACK HOME AGAIN — John Denver, RCA.
- 4) WELCOME BACK MY FRINEDS... — ELP, Atlantic
- 5) WRAP AROUND JOY — Carole King, A&M
- 6) NOT FRAGILE — Bachman-Turner Overdrive, Mercury.
- 7) BODY HEAT — Quincey Jones, A&M
- 8) HOLIDAY — America, Warner Bros.
- 9) ANKA — Paul Anka, UA.
- 10) PHOTOGRAPHS & MEMORIES, HIS GREATEST HITS — Jim Croce, ABC.

WATCH FOR: I am presently trying to run down a copy of the album containing "After the Gold Rush" by Prelude. If the rest of the songs are as good as the abovementioned, it could turn out to be quite an album.

Happiness is having plenty of cold Budweiser. for the weekend!

"Somebody still cares about quality." BUDWEISER



ANHEUSER-BUSCH, INC. • ST. LOUIS

5811 YOUREE SOUTHFIELD PLAZA Ph. 868-6837  
**Hobby Hut**  
For All your Hobby & Craft Needs

**Twin City Books**

Large Selection of  
Modern Fiction  
School Titles  
Monarch Notes  
Special Orders Upon Request

Shreve City  
868-4353  
10 a.m. — 6 p.m.  
Mon. — Sat.



It's the real thing. Coke.





# Mister Governor, sir

By Patti Kasselmann

What do you say to a governor? Four of us found ourselves trying to answer that question last Monday when Gov. Edwin Edwards consented to an interview with members of the "Almagest" staff who were visiting Baton Rouge.

The governor came into his office dressed in a gray-plaid suit that accented his silver hair. He smiled during introductions, settled back in his chair, and waited for questions. "Uh, governor...." I began, and from there proceeded questions that had been carefully prepared three days in advance.

## Questions seem idiotic

As my fellow colleagues asked about various issues, I attempted to gather my tattered nerves.

Toward the end of the interview, a copy of the "Almagest" was presented to Edwards, who looked at it quizzically and asked "who's the idiot that thought up that name?"

All of us happily denied any knowledge of who the "idiot" was.

## No second invitation

As we rose to leave, the personable Edwards of television and news stories

came alive. "If you don't have any plans for lunch, you're welcome to join me at the mansion," he said. No one needed a second invitation.

The governor's mansion was undergoing renovation, but was impressive nevertheless. We were shown to a sitting room which slowly filled with state representatives, senators and various other state officials and committee chairmen.

The governor entered shortly and made his way to our group where he shook hands and appeared to be in a relaxed and friendly mood.

## Ladies enter first

A few minutes later he called for "all of the ladies" to enter the dining room first. Suddenly realizing that we were "all the ladies" present, three of us self-consciously made our way to the table, where the governor seated each of us and then took his place.

Lunch consisted of salad, steak, baked beans and potato salad. I was not concerned so much with what to eat as I was with how to eat it. There were six different utensils to choose from, five of them bearing the State of Louisiana seal.

Not wishing to be "unLouisianian" or ill-mannered, I carefully watched

a gentleman from New Orleans as he ate, choosing forks and knives and placing them as he did on plates.

## Frequent bursts of laughter

The governor sat two chairs from me, talking animatedly and sharing witticisms with those seated closest to him. Frequent bursts of laughter followed his various observations on state issues and projects.

At the close of the meal, we were taken on a brief tour of the mansion's first floor by Edwards himself. The governor was a very friendly and informative "tour guide" answering questions and sharing bits of information as he ushered us through various rooms.

He bade us goodbye at the door and turned to meet with various groups of men who were waiting for him.

Later, as I mulled over the day's events, I understood the bumper sticker I had seen earlier, proclaiming "We Luv the Gov."

Governor Edwards seems to be an appropriate representative of Louisiana, a colorful and unpredictable figure governing a state whose history is interwoven with accounts of leaders like him.



Gov. Edwards appears at a news conference in Baton Rouge to announce a new corporation for New Orleans.

Photos by Randy Griffith



Gov. Edwards' bodyguards talk during a news conference. The man on the left took Clyde Vidrine's position.



The outer foyer of Gov. Edwards' office, located on the fourth floor of the Capitol building.

## Students view session

# Legislators just plain folk

By Gina Gordey and Kay Owens

The air was filled with cigar smoke, although "no smoking" signs were everywhere, handshaking, complimenting, backslapping, and general politeness was the atmosphere of the Louisiana State Legislature's special session on Sunday, Oct. 27.

To the eyes of the average Louisiana folk, this assembly was not a staunch example of parliamentary procedure expected. After an informal opening call, prayer and quick pledge of allegiance, routine preliminaries began.

Suddenly, yells, screams and hallelujah's filtered through the chamber area saluting two new members in the legislature, Tony Morrison and Larry Vidrine.

The rap of the gavel by Speaker of the House, E. L. Bubba Henry, brought about the air of a babbling auction. His rapid fire speech consisted of grumbling words asking for objections to the introduced resolutions.

The Nicholls State University Singers performed for the Legislators with medleys such as "Let It Be Me", "What's More American?" and "Oh Happy Day." The singers received immediate attention as the busy solons settled down.

Governor Edwards addressed a joint session and after a couple of canny jokes about ex-friends and ex-governor's being his only problems, his remarks centered around the job of the legislature in conforming to the new constitution.

"Pretty Boy's" words changed a circus to a one man show, and the legislator's response was attentive.

Those Louisiana folk who expected formality and organization received shades of an SGA meeting which proved that Louisianians are all just plain folk whether in a cotton patch or in a Capitol seat.



The news table at a committee meeting rapidly fills up as reporters and photographers prepare to record the proceedings.



# Campus Briefs

## Career day

Dr. Robert H. Russell, assistant professor of communications, will speak on the LSUS journalism program at the National Honor Societies of Jesuit High School and St. Vincent's Academy Career Day activities. The program will be held at 8:45 a.m. and 1:25 p.m. Friday, Nov. 15.

## Prof. presents paper

Dr. Milton Finley, assistant professor of history, presented a paper at the Duquesne History Forum in Pittsburgh, Oct. 31.

The paper was based on an Italian peasant revolt during the Napoleonic wars and was titled "Prelude to Spain, the Colalrian Insurrection of 1806-1807."

The Duquesne University history department sponsors the nationally recognized conference where scholars from throughout the nation present papers about European, American and Asian history.

## Delta Sigma Phi

Delta Sigma Phi, greek social fraternity, has elected officers.

Stuart Pitts was elected president, Charles Kesilman is vice-president and Jay Bowers will be secretary-treasurer.

Faculty advisors will be Dr. James Miller, assistant professor of history, and Dr. Joe Cutcher, assistant professor of biological science.

Any male student interested in joining should call Stuart Pitts at 686-3377.

## Journalism club

An organizational meeting is planned for Friday, Nov. 8 in LA 326 at 1 p.m. to lay plans for inauguration of a journalism club at LSUS.

Students specializing in all phases of journalism including print and broadcast media, advertising and public relations and other students interested in affiliating with such an organization are invited to attend.

## Profs. attend meet

Four members of the foreign language department at LSUS are currently attending a meeting of the South Central Modern Language Association in Houston. They are Shirley Brown, assistant professor and department chairman; Dr. Kerr Thompson and Albert Riusech, both assistant professors of Spanish; and Joe Patrick, French instructor.

## FPA elects Lower

Dr. Frank J. Lower, assistant professor of communications, has been elected as a member of the International Platform Association. The IPA is the club and professional association for those who appear before audiences in all media and for those interested in oratory and the power of the spoken word. A non-partisan organization of distinguished and dedicated persons from 55 nations, it was founded 150 years ago by Daniel Webster.

## Mid-term grades

Students may pick up their mid-term grades in the registrars office during the latter part of next week. The grades are coming out late due to a computer foul-up.

## Bogart flick

"African Queen," a movie starring Katharine Hepburn and Humphrey Bogart, will be shown next Friday at 8 p.m. in the Science Lecture Auditorium.

Students are encouraged to attend this free movie, according to Rebel Brown, Student Entertainment Committee chairman.

The movie, which is a combination of romance, comedy and adventure was filmed in the Belgian Congo.

## Prof. attend conf.

Dr. Ann Torrans, associate professor of communications, is going to attend the National annual meeting of the American Speech and Hearing Association next week in Las Vegas, Nevada.

The highlight of the four-day meeting will be several short courses on new methods of evaluating language, according to Dr. Torrans.

## Sculptures exhibited

Sixty-six of Don Polland's miniature, bronze sculptures, depicting life in the early days of the American West, will be on exhibit at the Norton Art Gallery through Nov. 24.

The exhibit includes representations of cowpokes, campfire scenes, cattle drives, prospectors, bull riders, bronc busters, Indian scenes, mountain men, army scenes, bandidos, comancheros and wildlife scenes.

## Input requested

"We need input for the planning stages of the LSUS Day Care Center," said David Towns, director of office of special research.

Any student who is interested in the day care center is asked to come by Town's office, Liberal Arts building room 120, and make suggestions concerning the center's facilities, organization or staff.

## Black organization

All students interested in establishing a Black Organization on campus are invited to attend a meeting at 3940 Stonewall Ave., at 4 p.m. Nov 16, Saturday.

## Law society officers

Officers have been elected for the Law Society, according to Randy Beach, the new president.

Other officers include Shirley Maraman, vice-president and Paula Williamson, secretary.

The program chairman will be elected at the next meeting.

## IOC elects officers

Officers for the Interorganizational Council (IOC) were recently elected.

New officers include: David Towns, chairman; James Minton, vice chairman and Eva Gurteis, secretary.

Dr. Kenneth M. Purdy, director of student activities, is the faculty sponsor.

A special committee has also been appointed by IOC to investigate the university's banking system.

## Alpha Phi

Alpha Phi will be the first national sorority to be chartered at LSUS.

An estimated 23 coeds will be initiated into the sorority on Saturday, Nov. 23. The three-day ceremony will conclude on Sunday, Nov. 24 with a formal signing of the charter and a reception.

## Howell elected V.P.

Dr. A. J. Howell, vice chancellor for Business Affairs, was recently elected as vice president of the Louisiana Association of State Colleges and University Business officers.

## Profs exhibit art

Three art instructors: Chryl Savoy, Don Alexander, and Ann Terzia; have various drawings and wall hangings on exhibit at the Centenary Library Gallery.

The art exhibit, which includes a combination of abstract and realistic work, will be shown through Thursday.

## Singer-guitarist

Alicia Richey, a singer-guitarist, will perform at noon today in the snack shack.

Richey is currently performing at the Mississippi River Company.

"Alicia is sure to provide some beautiful sights and sounds for anyone who will share their lunch hour with her," said Reid Miller, an LSUS student.

## Steamer fans

The Bag atelle, LSUS's yearbook, needs a group picture of LSUS students at a Steamer football game. If any students are planning to attend a Steamer game, please contact the yearbook office between 12 and 1 p.m.

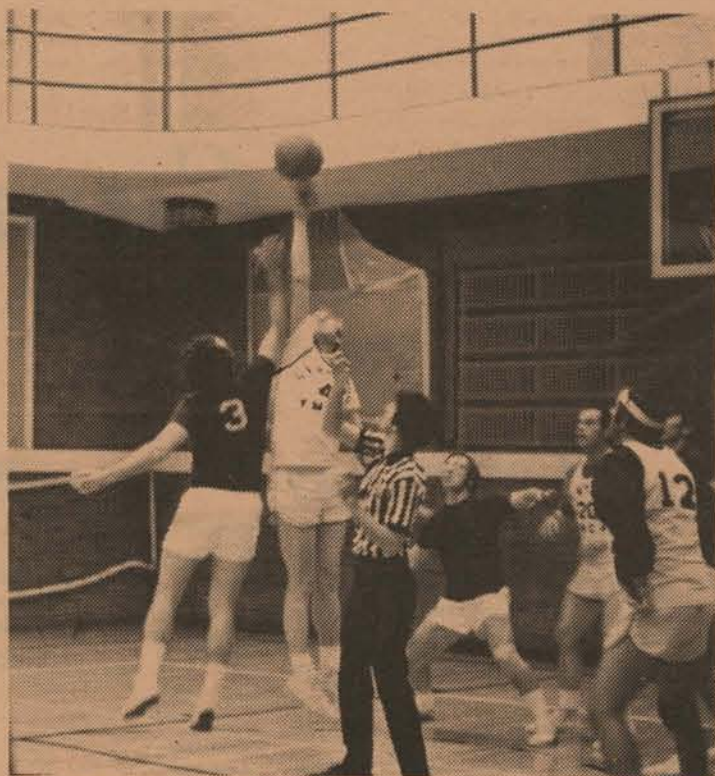




# Schedules announced

November 4	Volleyball, Badminton, Girls Basketball		
November 5	Zig Zags	vs.	
November 5	Soul Patrol	vs.	River Rats
November 7	Swish	vs.	Greenway Gang
November 7	Health Science	vs.	SOB's
			Mac's Pac
November 11	Volleyball, Badminton, Girls Basketball		
November 12	River Rats	vs.	
November 12	Health Sciences	vs.	Swish
November 12	Soul Patrol	vs.	Greenways Gang
November 14	SOB's	vs.	Mac's Pac
November 14			Zig Zags
November 18	Volleyball, Badminton, Girls Basketball		
November 19	Greenway Gang	vs.	
November 19	River Rats	vs.	SOB's
November 19	Swish	vs.	Mac's Pac
November 21	Health Science	vs.	Soul Patrol
November 21			Zig Zags
November 25	Volleyball, Badminton, Girls Basketball		
November 26	To be announced (Thanksgiving Holidays)		
November 28	To be announced (Possible Tournament)		
December 2	To be announced (Basketball Finals)		
December 3	To be announced (Basketball Finals)		

Games will be played at Ft. Humbug Armory on Highway 1.  
Games will be played at 7:00 and 8:00.



Basketball action has finally begun. The volleyball, badminton and coed basketball also share the game schedule at Ft. Humbug. Volleyball, badminton and coed basketball play Monday nights. Basketballs bounce on Tuesday and Thursday nights.

## Necks win again

By ACE Edwards

The Football Freaks and the Roughnecks met in continuing playoff action. The gridiron play ended in a 19-13 score last Wednesday in favor of the 'Necks.

Randy West quarterbacked the Necks in their three-touchdown spree. The first score came in the first half, as the Roughneck gang drew first blood.

West passed to Wayne Nichols who ran into the endzone, making 6-0. The PAT failed.

Football freaks began moving. QB Harry Hermes, leading the team all season in that position, connected with

Tony Spano. Spano also made good the extra point, and the Freaks jumped to a 7-6 lead.

This lead was soon diminished. Once more before the half was called, the Necks scored on a West pass.

Crowley Wright was waiting in the scoring zone to make the halftime score 12-7.

The Necks scored one last time, again on a West pass. Curtis Drayden ran the score across after the pigskin was delivered courtesy of West.

On their last time to score, the Freaks scored once again on a Hermes pass. John Meier made the score as the game ended 19-13.

## Mantle comes to town

By ACE Edwards

The Louisiana Downs Racetrack opened Wednesday. Its opening has attracted people from all parts of the country. Even the vice-president of the Reserve Life Insurance Company and the Metro Bank of Dallas, Texas.

So what? Perhaps he would be more identifiable if he was introduced by his former title, as centerfielder of the New York Yankees. Now you know. Yes, it's Mickey Mantle.

Mantle came to Shreveport for the same reason many other people ventured to this city. The opening of the Downs. He states, though, that he came because a friend, Rock Pernici of Tri-State

Produce, invited him. He is not a great racing fan.

"I do miss playing baseball," he admits. Since his retirement in 1969, the Hall of Famer has joined the ranks of other Americans in participating in spectator sports.

He enjoys watching football, especially the Dallas cowboys. The Yankees rate high on his list. "They almost won last season," he beamed. "They're doing pretty good."

Tuesday night he was entertained along with about 2,000 others at a party for the opening of the racetrack. He hadn't changed much from his baseball days. The slow, easy talking Mantle was in town. It was hero time.

## Notice

Intramural sports will sponsor a Golf Tournament at Par 3 Golf Course on Saturday, Nov. 9. Anyone interested in participating must have their entry turned by Wednesday, Nov. 6 in room 142 of Liberal Arts building. A \$4 green fee/entry fee will be charged, payable at the Par 3 clubhouse. Club rental will be available for those who do not have their own clubs.

LSU plays Old Miss tomorrow night in Baton Rouge. Kickoff time is scheduled for 7:30. Listen to KWKH for play-by-play action.

Deer season opens tomorrow.

### They don't give a puck

## LSUS students hit the ice

Some sports just aren't common south of the Mason-Dixon line. Man and his machines have changed that. He said, "Let there be ice," and with a few innovations, it was so.

A man-made ice rink, The Ice Palace in Summer Grove, is the setting for ice hockey practice. Two LSUS students actively participate in this cold sport.

Dave Morgan and Bryan Markaverich, both first year general studies majors, are members of the one local hockey team. Both are also active on Intramural football teams.

While in the Navy, Morgan was stationed in Philadelphia in 1973. Going to watch the Philadelphia Flyers glide across the ice at breath-taking speeds spurred his interest.

After his discharge the following year, Morgan donned

a pair of ice skates for the first time and is now learning to play hockey.

Although Morgan is an outstanding player on the Roughnecks football team, he prefers hockey. "It's the best sport there is," he insists.

Bryan Markaverich has a bit more experience on ice. Introduced to the game by relatives living in the North, he started playing when the local rink opened in the fall of 1973.

Playing his favorite position, right defense, Markaverich declared that hockey is not as dangerous as football. "There are more checks and rules in hockey," he explains. "That also accounts for so many flights."

The Ice Palace team will enter a league this year, playing

teams from Dallas and Ft. Worth. They may not be All-Ivy, but with practice, they may someday lock sticks with the greats in the world's fastest sport. Any person interested in the league call Jerry at 687-6025.



## Classified ads

(NOTICE—Classifieds in the Almagest are a free service to students, staff and faculty members of LSUS. Classified ads must not represent a business or commercial venture and the policy of equal opportunity to which the "Almagest" subscribes must be adhered to. Ads received by the "Almagest", LA 328, phone 865-7121, ext. 328, by Monday noon will be published in the following Friday's edition. The "Almagest" will not publish an ad in that week's edition if it is not received by the deadline, and it cannot be responsible for delays in receipt because of the mails. Ads are subject to editing and are run only once — but may be renewed. Commercial advertisers may call Gina Gordy at 865-7121, ext. 328 to obtain rate information and place their ads.)

### MISCELLANEOUS

#### CALCULATOR

Lost: Calculator, Unicorn SR-202, \$10 reward, call 742-2610 or come by SGA office.

#### TERRARIUMS

For Sale: Made to order in any size and price you need. For information call 868-2598, Janice Dunsirn after 5 p.m.

#### PUPPIES

For Sale: AKC Irish Setter puppies, 49 champions in six generations, \$75, pedigree and health guaranteed, call Marilyn Brumley 697-5638 after 5 p.m., or write P.O. Box 3126, Longstreet, La.

#### GLASSES

Lost: Brown eye glasses in black case between third floor Science building and South parking lot, need badly; call James Minton, 686-8109.

#### ROOMMATE

Wanted: Female student to share bed and board with male student, phone 686-6968 after 8 p.m.

#### ROOMIE

Wanted: Female roommate. Free room and board. Call James after 6 p.m., 424-1524.

### EMPLOYMENT

#### WAITERS

Wanted: Waiters and busboys to work flexible hours. T.G.I. Friday's, Shreve Square, contact Joey Cush, 221-8596.

#### SALES

Wanted: Person to sell items, \$2 for each item sold, work own hrs., contact Mr. C. T. Phillips, 221-0858; come by Student Aid office for additional information.

#### WAITRESSES

Wanted: Waitresses over 18 to work flexible hrs., Spaghetti Store, Shreve Square, contact Bob Bowling, 221-1647.

#### AIRCRAFT

Wanted: Person to work flexible hrs., J & M Aircraft Supply, 1014 Joseph (North of town); contact Mr. Walford, 222-5749.

### TRANSPORTATION

#### KAWASAKI

For Sale: 1974 Kawasaki 500, excellent cond., \$1095, 315 Carrollton, 868-1654.

#### HONDA

For Sale: 1973 Honda 350, 4 cyl., metallic green, excellent cond., low mileage, call 686-6878 after 2:30 p.m.

#### HONDA PARTS

For Sale: 1971 Honda 450 parts; all but engine. Pipes, frame, carbs, tires, battery, etc. available, call 747-0513 after 4 p.m.

#### PONTIAC

For Sale: 1965 Pontiac Catalina, power, air, radio, heater, good cond., \$450; contact Dr. McNeese, LA 134, 865-7121, ext. 365, or 861-0717 after 5.

#### BICYCLE

For Sale: Ladies' 3-speed bicycle, 26-in., like new, \$40; 861-6972 after 5:30.

#### YAMAHA

For Sale: 1974 TX 500 Yamaha. Low mileage. Excellent condition. No collect calls. 697-5177.